

AGENDA

HOST COMMUNITIES STANDING COMMITTEE MEETING

Friday, April 15, 2016 - 12:00 p.m.

Niagara County Department of Economic Development
6311 Inducon Corporate Drive, Sanborn, New York 14132

Representative:

_____ Cynthia Bianco, - City of NF Schools, *Chairperson/Secretary*
_____ Paul Casseri - Lewiston-Porter School
_____ Paul A. Dyster - City of Niagara Falls
_____ Lee Wallace - Town of Niagara
_____ Allison Brady - Niagara Wheatfield School
_____ Wm. Keith McNall - Niagara County
_____ Steve Broderick - Town of Lewiston
_____ Lou Paonessa - New York Power Authority

Alternate:

_____ Angelo Massaro, Esq.
_____ Andrew Krazmien
_____ Thomas O'Donnell, Esq.
_____ Jackie Siegmann
_____ Scott Hapeman, Esq.
_____ Thomas Burgasser, Esq.
_____ Vacant
_____ Carol Sampson

AGENDA

1. **Call to Order - C. Bianco**
2. **Roll Call - M. Melloni**
3. **Pledge of Allegiance - C. Bianco**
4. **Introductions - C. Bianco**
5. **Approval of Meeting Minutes - C. Bianco**
 - 5.1 **December 1, 2015**
 - 5.2 **March 16, 2016**
6. **Town of Lewiston**
 - 6.1 **Artpark Interactive Children & Family Festivals and Programming- B. Rotella**
(Previously approved for funding by HCSC on 8/5/2010 in the amount of \$160,000; and on 2/9/2012 for \$45,000 - both for programming; Approved for funding for this project in the amount of \$165,000 by Town of Lewiston on 1/25/2016; Determined Consistent by NRG on 7/20/2010 and it was determined the project did not need to come back to NRG; Failed Consistency by HCSC on 3/16/16)
 - 6.2 **Sanborn Area Historical Society Parking Lot Project - Bernie Rotella**
(Approved for funding in the amount of \$200,000 by Town of Lewiston on 12/28/2015; Determined Consistent by NRG on 3/15/2016; Failed Consistency by HCSC on 3/16/16)
7. **Any Other Matters**
8. **Next Meeting: June 7, 2016 - 12:00 p.m.**
9. **Adjournment**

5.1

Minutes of

December 1, 2015

HOST COMMUNITIES

STANDING COMMITTEE MEETING MINUTES

Tuesday, December 1, 2015 – 12:00 p.m.

Niagara County Department of Economic Development

6311 Inducon Corporate Drive

Sanborn, New York 14132

Representatives Present:

Cynthia Bianco, Superintendent / Chairperson, HCSC

Paul Casseri, Superintendent

Lou Paonessa

William L. Ross, Chairman, NC Legislature

Scott Hapeman, Superintendent

Lee Wallace, Supervisor

Ron Winkley, Acting Supervisor

Thomas O'Donnell, Esq.

Niagara Falls City School District

Lewiston Porter School District

New York Power Authority

Niagara County

Niagara Wheatfield School District

Town of Niagara

Town of Lewiston

City of Niagara Falls

Alternates/Guests:

Bernie Rotella

Thomas Burgasser, Esq.

Steve Broderick, Supervisor Elect

Wright Ellis, Supervisor

Jackie Siegmann

Gary Rouleau

Jim Pritchard

Ned Schimminger

Town of Cambria Park Comfort Station

Niagara County

Town of Lewiston

Town of Cambria – Town Park Comfort Stn.

Town of Niagara

Riviera Theatre

Riviera Theatre

Historical Society of the Tonawandas

Staff Present:

Mary Melloni, Recording Secretary

Stan Widger, Esq., NPC Counsel, Nixon Peabody

Samuel M. Ferraro, Executive Director/Commissioner - Niagara County Center for Economic Development

1.0 Call to Order

Chairperson Bianco called the Host Communities Standing Committee meeting to order at 12:04 p.m.

2.0 Roll Call

Ms. Melloni called the roll. A quorum was met

3.0 Pledge of Allegiance

Chairperson Cynthia Bianco led the Pledge of Allegiance.

4.0 Introductions

5.0 Approval of Meeting Minutes of October 6, 2015

Mr. Paonessa made a motion, seconded by Mr. O'Donnell, to approve the meeting minutes of October 6, 2015. Motion passed.

6.0 Niagara County

6.1 Riviera Theatre Expansion Project – Gary Rouleau/Jim Pritchard

(Determined Consistent by NRCG on 7/21/2015; Approved for funding in the amount of \$50,000 by Niagara County on 8/04/2015)

Ms. Bianco explained that these individuals were present at the last meeting; however, their project was not on the agenda. They did make a presentation and were asked to return in order for the committee to follow protocol in considering the project.

6.0 Niagara County (Continued...)

**6.1 Riviera Theatre Expansion Project – Gary Rouleau/Jim Pritchard
(Determined Consistent by NRCG on 7/21/2015; Approved for funding in the amount of \$50,000 by Niagara County on 8/04/2015)**

Mr. Rouleau explained that this is a \$6 million, 20,000 square foot addition on the Main Street side of the theatre, adding all new amenities, a small performance theatre (Black Box Theatre), new restrooms that are ADA compliant, a new elevator to the balcony of the theatre, washrooms and showers for touring acts to draw in more national/international acts to the theatre. They currently draw approximately 100,000 patrons a year and with the addition will draw an additional 50,000. This will have an economic impact on the County of over \$4 million. They have been deemed a priority project from the WNY Economic Development Council, Buffalo Niagara Partnership, the City of North Tonawanda.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Ross and seconded by Mr. Wallace, to approve the request for funding in the amount of \$50,000 for the Riviera Theatre Expansion Project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

**6.2 Town of Cambria Town Park Comfort Station – Bernie Rotella/Wright Ellis, Supervisor
(Approved for funding in the amount of \$80,000 by Niagara County Legislature on 8/4/2015;
Determined Inconsistent by NRCG on 11/1/2015)**

Mr. Rotella explained that in 1999 the Town of Cambria purchased 100 acres of farmland on Upper Mountain Road with the intentions of developing a recreational park. The park development began in 2001 and in 2006 construction began on a nature trail. By 2010, along with funding assistance from NYS they developed nature trails, soccer diamonds. The park has picnic areas with grills and gazebos, however still lacks a permanent restroom facility. Since the park was developed the Town's Recreation and Sports programs have grown consistently and the Town has relied on portable bathrooms. They do not provide proper handwashing facilities or a baby-changing table and ADA accessibility. Since the baseball, soccer and softball programs have grown the town will need to accommodate more teams and lighting will be a necessity to accommodate evening games. The park is located within the wine trail, with wineries located a very short distance from the park. It is actually the center of 10 wineries located in the area. Over 7500 visitors come to the park during the summer; 300 teams from Canada, Ohio and Michigan and local communities. This project will promote and further the vision of the Niagara River Greenway Commission by serving as a recreational, educational and scenic gateway to visitors into Niagara County. The park is used by residents and visitors throughout the area. This tends to be a very busy trail system...there is access to the nature preserve in the back of the park. Mr. Rotella then reviewed the site plan for the park.

**6.2 Town of Cambria Town Park Comfort Station – *Bernie Rotella/Wright Ellis, Supervisor*
(Approved for funding in the amount of \$80,000 by Niagara County Legislature on 8/4/2015;
Determined Inconsistent by NRCG on 11/1/2015)**

Mr. Rotella explained that this project does a linear trail system that promotes the Greenway. Cambria must have the facilities to accommodate its growing sports programs and the thousands of park patrons each year. Mr. Rotella indicated that the NRCG determined the project to be inconsistent; although he felt that because of the location being close to the river the determination would be favorable. Most saw the benefits but some had issues with the budget. They did not understand that the ad hoc committee sponsored the project. That was addressed by providing a resolution. Their budget includes almost \$12,000 for the kiosk and signage. The restrooms will be open for as long as the seasons allow, as it is a 3-season park. The park is also a stopping point for the "Ride for Roswell" event each year.

Supervisor Ellis stated that the hours of operation of the park are from dawn to dusk, from April to the 1st of December. The location relative to the wine trail has been considered not contiguous to the trail. The fact is that 7 out of the 21 wineries on the trail are located in the Town of Cambria. He also stated that they have the support of the Niagara County Legislature.

Mr. Ross explained that the Niagara County Ad Hoc Committee voted 5-0 in favor of the project. When it was presented to the Committee of the Whole, the vote was 15-0 in favor. The Niagara County Legislature fully supports this project.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Wallace and seconded by Mr. Ross, to approve the request for funding in the amount of \$80,000 for the Town of Cambria Town Park Comfort Station.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

**6.3 Historical Societies of the Tonawandas Niagara River & Erie Canal Signage – *Ned Schimminger*
(Determined Consistent by NRCG on 11/25/13; Approved for funding in the amount of \$28,000
by Niagara County Legislature on 8/04/2015)**

Mr. Schimminger explained that their project is the expansion of the signage along the Niagara River and Erie Canal, both in the City of Tonawanda and City of North Tonawanda. The overall cost of the project, which includes 22 signs is \$63,000. They have requested \$23,000 from Erie County and requested \$40,000 from Niagara County. Two years ago they were awarded consistency and this year were funded fully by Erie County for the \$23,000 they requested. Erie County side is in Tonawanda; so the intent of this project is to put similar signage on the North Tonawanda side of the canal and then extend signage all along the river in the City of North Tonawanda. In the City of Tonawanda the signage would be predominantly in Niawanda Park. On the Niagara County side (North Tonawanda), they propose to install 6 signs along the river (Gratwick Park, Fishermans, Tonawanda Island and 8 signs along the canal, all from downtown

6.3 Historical Societies of the Tonawandas Niagara River & Erie Canal Signage – Ned Schimminger (Determined Consistent by NRCG on 11/25/13; Approved for funding in the amount of \$28,000 by Niagara County Legislature on 8/04/2015)

North Tonawanda to Milestrip and to the boulevard. Mr. Schimminger showed some of the signage that was done for Erie County.

Mr. Burgasser stated that Niagara County approved \$28,000 of the \$40,000 requested. The money is for NRCG signage. Mr. Paonessa asked how they will recognize the funding partners on the signs. Mr. Schimminger stated that Niagara River Greenway will be spelled out with their logo. Mr. Burgasser stated they will also need to recognize Niagara Power Coalition/Host Community Standing Committee as well. Mr. Burgasser directed them to Jim Sobczyk in the Niagara County Public Works Department. Mr. Schimminger stated that if they are only getting \$28,000 they will do 9 signs instead of 14.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. O'Donnell and seconded by Mr. Hapeman, to approve the request for funding in the amount of \$28,000 for the Historical Societies of the Tonawandas Niagara River & Erie Canal Signage.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

7.0 City of Niagara Falls

7.1 Customhouse Harriet Tubman Plaza – Sherry Shepherd-Corulli (Determined Consistent by NRCG on 11/17/2015; Approved for funding in the amount of \$131,000 by Niagara Falls City Council on 11/30/2015)

Ms. Corulli explained that this project involves the development of the outdoor plaza that will sit on the north side of the customhouse, but it will adjoin the Customhouse property with the train station property. They are looking to incorporate some natural elements...stone from the train station hydraulic tunnel. Stone seating, period lighting, stone pavers. There will be an information kiosk pointing to other historical destinations, as well as Greenway destinations and points of interest along the Greenway Trail and the soon to come Underground Railroad Historic trail. They will also install a Harriet Tubman statue. It will also serve a place to catch some of the overflow from the train station. This will be the only outdoor heritage tourist facility in Niagara Falls and they are hoping to capitalize on that growing tourism trade. This will also serve as a designation or starting point for the walking trails being put together by the Heritage Commission, as well as a node along the upper gorge trail. Many people using the trail find they have to get off at the Whirlpool Bridge and there is nothing for them to do but walk on the street to get back on the trail. This will serve as a resting point and provide restroom facilities located in the train station, as well as a peaceful setting within the train station where refreshments will be available.

7.0 City of Niagara Falls (Continued...)

**7.1 Customhouse Harriet Tubman Plaza – Sherry Shepherd-Corulli
(Determined Consistent by NRG on 11/17/2015; Approved for funding in the amount of \$131,000 by Niagara Falls City Council on 11/30/2015)**

Ms. Corulli stated that the City has submitted a CFA application for 50% of the total project cost of \$268,000; therefore are asking for \$131,000 from the Host Communities Standing Committee.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. O'Donnell and seconded by Mr. Hapeman, to approve the request for funding in the amount of \$131,000 for the Customhouse Harriett Tubman Plaza.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

**7.2 LaSalle Greenway Trail – Sherry Shepherd-Corulli
(Determined Consistent by NRG on 11/17/2015; Approved for funding in the amount of \$410,000 by Niagara Falls City Council on 11/30/2015)**

Ms. Corulli explained that the LaSalle Greenway Trail is a portion of the original proposed LaSalle Recreationway Trail. This is just the far east portion of the City line, up to Buffalo Avenue where it becomes Cayuga Drive. The City has submitted a CFA application in the amount of \$410,000. The City would like to place some emphasis on what the NRG has requested, which is to promote the continuity of the Greenway trail. It stops at 66th Street; and there is a project now to create a shared roadway from 66th Street to Cayuga. This will then connect that portion of it to the City line which will then connect with the Wheatfield trail that is currently under development. The City is looking to create a pedestrian bridge to go over Cayuga Creek and then continue to Griffon Park where it will then cross over to the South side, meet at the City line and turnaround. It will connect with the Wheatfield trail to continue the continuity. They are asking for \$410,000. The project has been determined a priority project by the Niagara Regional Economic Development Council.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. O'Donnell and seconded by Mr. Hapeman, to approve the request for funding in the amount of \$410,000 for the LaSalle Greenway Trail project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

7.0 City of Niagara Falls (Continued...)

7.3 Niagara Riverview Trail Improvements – Sherry Shepherd-Corulli
(Determined Consistent by NRCG on 9/15/2015; Approved for funding in the amount of \$225,000 by HCSC on 6/2/15; Approved for additional funding by Niagara Falls City Council on 11/30/2015 in the amount of \$20,000)

Ms. Corulli explained that when the City went to bid, their bids came in at \$237,000. They are requesting an additional \$20,000 to eliminate the necessity of coming back to the HCSC for more funding if there are change orders, which is likely as with most projects. Any surplus will be returned to the HCSC bank account.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. O'Donnell and seconded by Mr. Ross, to approve the request for additional funding in the amount of \$20,000 for the Niagara Riverview Trail Improvements project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

8.0 Town of Lewiston

8.1 Municipal Banking Resolution Approval

Mr. Widger stated that one of the procedural details required for purposes of disbursing the funding from the HCSC Greenway Fund is authorization for the individual municipalities to engage in banking relationships for their particular accounts. There is a need to update the current resolution that deals with the Town of Lewiston for First Niagara Bank. This resolution is for Mr. Winkley, who is currently the Acting Supervisor, until Mr. Broderick takes over in January, and then the resolution will be revised again.

A motion was made Mr. O'Donnell, seconded by Mr. Casseri, to approve the Municipal Banking Resolution for the Town of Lewiston with First Niagara Bank.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

8.0 Town of Lewiston

8.2 Revised Project Resolutions - S. Widger

Mr. Widger explained that the Town of Lewiston had three projects (Lewiston Pletcher Road Park Restoration, Colonial Village Park Restoration Project, and Sanborn Park Restoration Project) which had been submitted for funding to this committee and in the course of reviewing those applications after they were funded it was determined that they had been finished prior to the funding authorization. There was some concern expressed about what the Committee's position should be with respect to the timing of approval of projects, how they were presented in terms of the portion of work completed, what would be expected of all projects with respect to funding prior to and post completion of some or all of the work. This was discussed at length with representative of the Town, both immediate and past administration and members of the ad hoc committee formed by the HCSC for the purposes of reviewing funding. Most recently Mr. Ross has had direct discussions on this issue and as a result of that the suggested approach is to ratify the previous funding resolutions, but modify them to reflect the cost incurred by the Niagara Power Coalition members who fund the administrative costs with anything associated with the Host Communities Standing Committee. It is suggested that that amount be deducted from the amounts awarded those three projects before their funding is released. What this means is that the original amounts that were approved for each of the three park projects in the amounts of \$41,000 for Lewiston Pletcher Road; \$41,000 for Colonial Village Park; \$43,500 for Sanborn Park, for a total of \$125,500, be reduced by \$23,500. The remainder will be left to the Town for the three projects in the amount of \$102,000. The Niagara Power Coalition will then receive reimbursement of \$23,500 to cover the legal costs incurred.

Mr. Casseri questioned the amount of legal fees incurred. Mr. Ross stated that there is a breakdown of those costs that can be provided. Mr. Ross stated that the Ad Hoc Committee met on several occasions. Mr. Widger stated that there was a lot of time and energy, plus the cost of dealing with the NYS Comptroller's office regarding inquiries that were made about the Town's involvement with other projects, i.e. Joseph Davis State Park.

Mr. Massaro asked if all issues have been resolved with the Comptroller's office; Mr. Widger stated that there have been no further inquiries received from them.

On the resolution in question, Mr. Hapeman made a motion to change longstanding to general policy in the 3rd Whereas clause, and remove repeat of First Niagara Bank in the Resolve, seconded by Mr. Ross. Motion passed. Mr. O'Donnell made a motion to approve the resolution as amended, seconded by Mr. Ross. Motion passed.

9.0 Any Other Matters

9.1 Minutes of NRC Meeting of November 17, 2015 (Informational Only)

10. Next Meeting: January 26, 2016 - 12:00 p.m.

11. Adjournment

Mr. O'Donnell made a motion, seconded by Mr. Ross, to adjourn the meeting at 12:57 p.m.

Respectfully submitted,

Mary P. Melloni
Recording Secretary

5.2
Minutes of
March 16, 2016

HOST COMMUNITIES STANDING COMMITTEE MEETING MINUTES

Wednesday, March 16, 2016 – 12:45 p.m.

Niagara County Department of Economic Development

6311 Inducon Corporate Drive

Sanborn, New York 14132

Representatives Present:

Cynthia Bianco, Superintendent / Chairperson, HCSC

Andrew Krazmien

Carol Sampson

William L. Ross, Chairman, NC Legislature

Scott Hapeman, Superintendent

Lee Wallace, Supervisor

Steve Broderick, Supervisor

Thomas O'Donnell, Esq.

Niagara Falls City School District

Lewiston Porter School District

New York Power Authority

Niagara County

Niagara Wheatfield School District

Town of Niagara

Town of Lewiston

City of Niagara Falls

Alternates/Guests:

Bernie Rotella

Nathan Taylor

Thomas Burgasser, Esq.

Mark Laurrie

Angelo Massaro, Esq.

Jackie Siegmann

Bob Deull

Sonia Clark

Town of Lewiston

Town of Lewiston

Niagara County

Niagara Falls City School District

Niagara Falls City School District

Town of Niagara

Sanborn Area Historical Society

Director, Artpark

Staff Present:

Mary Melloni, Recording Secretary

Stan Widger, Esq., NPC Counsel, Nixon Peabody

Samuel M. Ferraro, Executive Director/Commissioner - Niagara County Center for Economic Development

1.0 Call to Order

Chairperson Bianco called the Host Communities Standing Committee meeting to order at 12:45 p.m.

2.0 Roll Call

Ms. Melloni called the roll. A quorum was met

3.0 Pledge of Allegiance

Chairperson Cynthia Bianco led the Pledge of Allegiance.

4.0 Introductions

Ms. Bianco introduced Andrew Krazmien who is the alternate for Paul Casseri of Lewiston Porter School District while Mr. Casseri is in China.

Ms. Bianco also introduced Mark Laurrie, who will be replacing her as Superintended of the Niagara Falls School District as of July 1, 2016, and will be the representative at the NPC and HCSC meetings.

5.0 Approval of Meeting Minutes of December 1, 2015

Ms. Melloni will provide these at a later date, via e-mail.

6.0 Town of Lewiston

6.1 **Artpark Interactive Children & Family Festivals and Programming– B. Rotella** (Previously approved for funding on 8/5/2010 in the amount of \$160,000; and on 2/9/2012 for \$45,000 – both for programming; Approved for funding in the amount of \$165,000 by Town of Lewiston on 1/25/2016; Consistency to be determined by NRCG on 3/15/2016)

Mr. Rotella introduced Sonia Clark, the new Director of Artpark who has been in that capacity since August of last year.

Ms. Clark read an excerpt from the Executive Summary of the Greenway Commission which referred to "Celebration." Ms. Clark explained that they want to bring individuals to the site to enjoy the site. She has been bringing in artists from all over the world to share this site with them. She is bringing in artists who enjoy working with the environment. The purpose of this year's program is to share the magic, the challenges of the riverway and greenway. They will start the summer with the Fairy House Festival and will bring in artists from Astoria, Germany, Israel who specialize in street art and street theater. They are building a percussion garden that fits in the environment of the riverway. Instruments will be placed strategically on the river bank and this will be another opportunity for people to interact. Another project is "Cities of Living Laboratory." All of these programs are specifically dedicated to the park and the riverway. Most importantly the projects if done on the right level they promote the site, they advertise and market and this an enhancement of life, and enjoyment of the site. With this funding they will be able to promote this in more areas.

Mr. Rotella stated that there have been discussions on programming in the past and how this fits in with the Greenway. The Town of Lewiston is supporting this project. The economic impact that comes into the town is substantial. There are tens of thousands of people who go to Artpark who stay, eat, enjoy the river. He indicated that Section 7 of the Greenway guidelines talk about tourism. They have people coming from all over and most enjoy the Niagara River. This project is not gap funding...it is a new project and is not a part of the Town budget. They have leveraged funds for the project. The impact of tourism and dollars coming into the Town is substantial.

Mr. Massaro stated that this is the same issue of funding programming as in the past, i.e. the jazz festival. He stated that the concept is good, but how does the HCSC get guidelines on programming because it is opening up the door for more requests of this nature.

Ms. Bianco reminded the members that this project was not discussed at the recent Greenway Commission meeting because it was approved previously in August of 2010. The Commission stated that they did not need to return to the Commission.

Mr. Massaro asked if there are sufficient guidelines to control this type of programming under the HCSC protocols. Mr. Widger stated that when he looked back on prior approvals of comparable funding, including Artpark's previous approvals, one of the concerns raised was whether Greenway funding was being looked as a substitute for line items in the Town's budget. That was one of the reasons for reluctance on some of the members. Mr. Widger stated that Mr. Rotella stated that this is not in the Town's budget. They are approving some funding but it is not a pre-existing obligation. That distinguishes this from what has occurred in the past. The other point is that the provisions of the 2005 Relicensing Settlement Agreement would certainly appear to be broad enough to include activity of this nature.

Mr. Burgasser stated that he recalls the concern was that they were trying to replace the line item in Artpark's budget, not the Town and this is for things that are obviously not in the Artpark budget.

6.0 Town of Lewiston (Continued...)

**6.1 Artpark Interactive Children & Family Festivals and Programming– B. Rotella
(Previously approved for funding on 8/5/2010 in the amount of \$160,000; and on 2/9/2012 for \$45,000 – both for programming; Approved for funding in the amount of \$165,000 by Town of Lewiston on 1/25/2016; Consistency to be determined by NRCG on 3/15/2016)**

Mr. Burgasser asked if there was a letter stating that the project need not go before the Greenway Commission again. Mr. Rotella stated that he received an e-mail from Mark Thomas. It was requested that he forward that to Ms. Melloni.

Mr. Massaro stated he would like to be sure that this is very restricted as they move forward on this project as requests will come in for more activities during the summer. Mr. Rotella stated that this is more of a seasonal project as opposed to a one time activity. Ms. Clark explained that they are not utilizing the park to its full potential, but with this funding they will be able to expand their use of the site. This funding will also allow them to apply for funding on the national level.

Mr. Burgasser asked about promoting the rest of the Greenway projects...signs, kiosks, etc. to show where the other Greenway projects are and show connectivity to the trails. Mr. Rotella stated that the Piper Law Office does have the signage and brochures and that is where it articulates all the Greenway projects. Mr. Broderick stated that there will be many families who will bring their children to Artpark and they are also excited about the trolley that will be in use. He stated that the Town is supportive of Sonia Clark and the new vision she is bringing to Artpark.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Massaro and seconded by Mr. Wallace, to approve the request for funding in the amount of \$165,000 for the Artpark Interactive Children & Family Festivals and Programming, with the criteria discussed.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>No</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

Approval of the project for funding has failed.

Mr. Widger stated that the general guideline is that consistency requires a unanimous vote. This means that the project will have to come back to the HCSC no sooner than 30 day from today for reconsideration. From the protocols *"In the event that the HC Committee should fail to reach consensus on whether a project meets such consistency criteria at two meetings separated by a period of not less than thirty (30) days, the project may still be eligible for selection and funding, as described later in this section, under the following circumstances. At the second of the two aforementioned meetings of the HC Committee, the members who do not believe that a project is consistent shall then, if they have not already done so, articulate their reasons orally or in writing. (Every effort should be made to provide the reasons at least one (1) week prior to the second meeting.) Proponents of the project at issue shall have a like opportunity to respond to such statement of reasons. Following such statements and responses, each member of the HC Committee shall state such member's position on the issue of consistency of the proposed project. If "consensus" is still not achieved, then and in such event, the following procedures shall apply:*

6.0 Town of Lewiston (Continued...)

- 6.1 Artpark Interactive Children & Family Festivals and Programming-- B. Rotella**
(Previously approved for funding on 8/5/2010 in the amount of \$160,000; and on 2/9/2012 for \$45,000 – both for programming; Approved for funding in the amount of \$165,000 by Town of Lewiston on 1/25/2016; Consistency to be determined by NRGC on 3/15/2016)

The HC Committee shall vote and if a minimum of five (5) members of the HC Committee shall determine that a project is consistent with the Greenway Plan, then the proposed project shall be deemed consistent with the Greenway Plan and shall be eligible for selection and funding."

It was decided that a special meeting of the Host Communities Standing Committee be held on Friday, April 15, 2016 at 12:00 p.m. It was requested that NYPA provide their reasons for not approving the project to the Committee by April 8th and a response to that from Artpark should be submitted by April 13th.

- 6.2 Sanborn Area Historical Society Parking Lot Project – Bernie Rotella**
(Approved for funding in the amount of \$200,000 by Town of Lewiston on 12/28/2015; Consistency to be determined by NRGC on 3/15/2016)

Mr. Rotella stated that the Sanborn Area Historical Society is celebrating their 20th year of existence. This is part of a project for the parking lot. This started as a barn, but there are now two major buildings they are using as a museum and to store equipment. And the American Legion Post, an 1824 building, was moved to the site with monies from the Host Communities. The Farm Museum is now a destination location for tourists. The Committee has made this area a go-to place. They have events, fundraisers, the education of children in farming. The parking lot should have been part of the overall complex improvements. This is for the safety of seniors, handicapped and children.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Krazmien and seconded by Mr. Wallace, to approve the request for funding in the amount of \$200,000 for the Sanborn Area Historical Society Parking Lot Project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>No</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

Approval of the project for funding has failed.

This project will also be returned to the Committee on April 15th.

6.0 Town of Lewiston (Continued...)

**6.3 Lower Niagara River Road at Pletcher Rd Comfort Station – B. Rotella
(Determined Consistent by NRGC on 9/21/2010; approved for funding in the amount of \$30,000 by HCSC on 2/01/2011; Request for additional funding in the amount of \$35,600 approved by Town of Lewiston on 2/22/2016)**

Mr. Rotella explained that this project is almost complete. This project was underestimated and they are in need of an additional \$35,600 to connect the sewer and provide some security. Mr. Broderick stated that this will also support the Land Conservancy.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Wallace and seconded by Mr. O'Donnell, to approve the request for funding in the amount of \$35,600 for the Lower Niagara River Road at Pletcher Road Comfort Station.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

**6.4 Sanborn "Main Street" Streetscape Improvement Project – B. Rotella
(Determined Consistent by NRGC on 5/18/2010; approved for funding in the amount of \$260,000 by HCSC on 6/2/2010; Request for additional funding in the amount of \$6,000 approved by Town of Lewiston on 2/22/2016)**

Mr. Rotella explained that this project is complete, making it a nice walkable community; however, they went over budget. Some of the things that were missing was signage. They agreed that it would be beneficial to have a portable sign to advertise events, etc. It was in the budget but they are in need of an additional \$6,000.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. Broderick and seconded by Mr. O'Donnell to approve the request for funding in the amount of \$6,000 for the Sanborn Main Street Streetscape Improvement project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

6.0 Town of Lewiston (Continued...)

6.5 Municipal Banking Resolution Approval (New Signatories) – S. Widger, Esq.

Ms. Bianco asked for a motion to approve a new Municipal Resolution for First Niagara Bank, naming Mr. Broderick as signatory for the Town of Lewiston. Mr. Hapeman made a motion, seconded by Mr. O'Donnell. Motion passed.

7.0 Town of Niagara

7.1 Weber Property Acquisition and Restoration Planning – Phase I – J. Gould, Niagara Riverkeepers/ Lee Wallace, Town of Niagara (Determined Consistent by NRCG on 11/17/2015; approved for funding in the amount of \$43,000 by Town of Niagara on 2/23/2016)

Mr. Wallace introduced Joseph Gould of the Niagara Riverkeepers who is partnering with the Town of Niagara on this project. Mr. Gould introduced JaJean with the Western New York Land Conservancy who is also partnering with them on this project. A handout was provided that will be attached hereto and made a part hereof these minutes. Mr. Gould explained that this project is one of the top projects they identified in the Greenway. It is located in the Town of Niagara. This is a 37 acre parcel of property owned by the Webers and it's the largest continuous tract of land along Cayuga Creek. This is an opportunity for them to work with the Town to preserve and restore the ecological function of an important habitat corridor along Cayuga Creek. This is the acquisition phase of the project. Initial steps for the acquisition process have been initiated through the coordination and matching resources of Riverkeeper, Land Conservancy, and the Town of Niagara. Funding from the Host Community Standing Committee will pay for the assisted transaction, as well as provide the seed money to seek additional funding for the next two phases of the project.

Mr. Widger stated that this project meets all procedural requirements. A motion was made by Mr. O'Donnell and seconded by Mr. Broderick, to approve the request for funding in the amount of \$43,000 for the Weber Property Acquisition and Restoration Planning project.

A roll call vote was taken.

<i>Town of Lewiston</i>	<u><i>Yes</i></u>
<i>Town of Niagara</i>	<u><i>Yes</i></u>
<i>Lewiston Porter</i>	<u><i>Yes</i></u>
<i>City of Niagara Falls</i>	<u><i>Yes</i></u>
<i>Niagara-Wheatfield</i>	<u><i>Yes</i></u>
<i>Niagara County</i>	<u><i>Yes</i></u>
<i>New York Power Authority</i>	<u><i>Yes</i></u>
<i>Niagara Falls Schools</i>	<u><i>Yes</i></u>

The resolution was thereupon approved.

9.0 Any Other Matters

9.1 Minutes of NRCG Meeting of January 9, 2016 (Informational Only)

10. Next Meeting: June 7, 2016 - 12:00 p.m.

11. Adjournment

Mr. Broderick made a motion, seconded by Mr. Krazmien, to adjourn the meeting at 1:50 p.m.

Respectfully submitted,

6.1

Artpark Interactive Children & Family Festivals & Programming

Host Community Project Number: HCSC-16-001

Date Submitted: 3-16-2016

Host Communities Standing Committee Review Form

PROJECT SPONSOR INFORMATION:

Name: Town of Lewiston

Mailing Address: 1375 Ridge Road

State: Lewiston, New York Zip Code: 14092

PROJECT TYPE

- Check all that apply:
- | | | |
|---|---|---|
| <input checked="" type="checkbox"/> Environmental | <input checked="" type="checkbox"/> Cultural/Heritage | <input checked="" type="checkbox"/> Land or Water Public Access |
| <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Trail | <input checked="" type="checkbox"/> Educational/Interpretive |
| <input type="checkbox"/> Waterfront or Land Based Development | <input type="checkbox"/> Signage | |
| <input checked="" type="checkbox"/> Recreational | <input checked="" type="checkbox"/> Other | |

Project Name: Interactive Children & Family Festivals and Programming - Artpark 2016

Location: Earl W. Brydges Artpark State Park

Site Address: 450 Shouth 4th Street, Lewiston

State: New York Zip Code: 14092

Minor Civil Divison(s): Village of Lewiston

County: Niagara

Project Proponent Property Interest (own, lease, easement or other):

Artpark is a State Park on NYPA property operated by the NYSOPRHP under a long-term contract with NYPA

AUTHORIZED OFFICIAL

Name: Steven Broderick **Title:** Town Supervisor

Business Address: 1375 Ridge Road

State: Lewiston, New York **Zip Code:** 14092

Telephone Number: 716-754-8213 **Cell Number:** _____

Fax Number: 716-754-2821

E-Mail Address: supervisor@townoflewiston.us

PROJECT POINT OF CONTACT

Name: Sonia Clark **Title:** Artpark, Executive Director

Business Address: 450 South 4th Street, Lewiston

State: New York **Zip Code:** 14092

Telephone Number: 716-754-9000, Ext. 117 **Cell Number:** 917-685-7853

Fax Number: 716-754-2741

E-Mail Address: sclark@artpark.net

If you have any questions regarding this form, please call 716-278-8760 for assistance.

1. DESCRIPTION OF THE PROJECT, ITS PURPOSE, HOW IT WILL BE ACCOMPLISHED, AND WHY IT IS IMPORTANT.

Description of the Project: Artpark & Company, Inc. requests \$165,000 to support the enhancement and expansion of *Interactive Children and Family Festivals and Programming* elevating the visual and performance art programs at Artpark. These will fill the spring and summer of 2016 and will offer a variety of opportunities for the audience to discover and experience the Artpark grounds, environment and cultural background, while bringing awareness to modern environmental challenges and artistic development on a global and local scale.

A. *Artpark Tales Festival*

The Fairy Tales Festival is a two-day interactive outdoor event that will expand on the already successful Fairy House Festival. *Fairy Tales* will introduce street theatre as a modern, multi-faceted art form where the connection with the audience and surrounding environment is the most "immediate" and direct, as opposed to what we experience in a more "formal" theatrical setting. Artpark will bring to our community some of the best European street theatre artists to not only entertain the public and present them with an opportunity to experience the familiar grounds of the park in the most imaginative and unexpected ways, but to learn from this oldest artform, requiring an ability to understand and control the energy of the audience, comedy, tragedy and the entire range of performance techniques; Interactive performances will be offered in the natural setting taking advantage of the qualities in the environment which make Artpark the unique location along the Niagara River Greenway. At this time, we have confirmed interest and availability from such groups as Polyglot Theatre from Australia / Giraffe Royal Theatre from Estonia / Lost Wheels of Time from Israel / Uta Bekaia from Georgia. Estimated total attendance: 4,000 visitors.

B. *Earthsong, Storytelling from the Tuscarora residents*

A motion-sensored sound installation using real recorded stories told by the local Tuscarora residents coming alive in the intimate wooded area around the Hopewell mound in the lower park. The installation will be open throughout the season and the Fall 2016 to the public as well as local school groups and will focus on heritage, tradition, and the land on which Artpark sits. The project will be created and managed in partnership among Artpark, an independent artist in residence, Carin Jean White, the New York State Parks Interpretive Department, and the Lewiston Council on the Arts. Of course we will reach out to our arts and cultural colleagues in the Tuscarora Communities in order to bring authenticity to this project. We will also work with our new partners the Niagara Falls National Heritage Area whose priority is to connect potential cultural organizations along Niagara River, they are excited to help us promote this project to the Niagara Falls School Districts and to the Tuscarora Indian School. The installation will be launched with a live performance in mid-June and will be open to public throughout the season through end of September, as well as school trips. Estimated attendance: 4,000 visitors.

C. *Percussion Garden*

With new partners at SUNY Buffalo (Department of Music) Artpark will present the discovery of sound in a setting that is unique to no other; Artpark's *WARP* (Working Artists in Residence Project) will extend throughout 2016 as students experiment with the creation and making of new and contemporary sound in the woods, along the trails and in the lower park. This eventual installation will also enhance Artpark's successful *Music in the Woods* program where we expect to host more than 200 for each of six concerts throughout the summer (est. 1,200). The *Percussion Garden* will be an interactive installation for all visitors (no matter what their age or ability) to experiment with and create sound, rhythm, harmony, and back beats. The *Percussion Garden* at Artpark will encourage participants to become actively engaged in the process of music making. Estimated audience: 10,000 (public installation plus special events/concerts organized around or in connection with the installation).

D. *Artpark as a Living Laboratory*

In line with Artpark & Company's mission and the Goals of the Niagara River Greenway, we are partnering with the organization founded by Mary Miss, CALL // City As Living Laboratory. An original Artpark artist, Mary Miss built an installation here in 1976 and now evolved into an international figure in public art, urban and public development. In her work, Mary Miss has reshaped the boundaries between sculpture, architecture, landscape design, and installation art by articulating a vision of the public sphere where it is possible for an artist to address the issues of our time. Trained as a sculptor, Mary Miss' work creates situations emphasizing a site's history, its ecology, or aspects of the environment that have gone unnoticed. This year's installation will be curated by Mary Miss and will serve as the first step into further development of the concept "Artpark as a Living Laboratory," which is evolving from her current work being used and explored in New York City, Beijing, Delhi and others. The priority for Artpark's partnership in this project is to increase awareness and action around key environmental issues specific to our locale through interactive, educating and visually enticing art installations by major artists in the field. For this year's installation, Mary will select appropriate artists and project highlighting the significant natural assets of Artpark and how this habitat and surrounding region is full of nurturing resources and grave threats. This project will call on Artpark's history as we offer opportunities to develop strategies that advance environmental awareness, literacy and sustainable development. The installation is scheduled to go up by mid June 2016 and will be open to public throughout the season. Specific location on Artpark grounds is to be determined by the selected artist, Artpark and the New York State Parks staff. Estimated audience: 10,000.

E. *Baila Brazil, an outdoor dance carnival*

In the wake of the Olympic Games opening in Rio de Janeiro, Artpark will host a U.S. Premiere of the show Baila Brazil, a thrilling journey into the heart of the African and Urban roots by the most acclaimed dance & music company of Brazil on July 13-17 with a free outdoor dance festival for the public on Saturday, July 16th. 20 years after popping out from the streets of Favelas, one of the poorest districts in the world, Balé de Rua conquered the most prestigious theaters around the world. As part of the company's engagement at Artpark, they will stage an outdoor family celebration with interactive dancing and drumming workshops, telling their stories and offering cultural exchange opportunities, exposing Artpark visitors to the rich culture of Brazil while enjoying the open grounds of the park in a unique way. Estimated attendance for the daytime family festival: 2,000.

F. *Hansel and Gretel*

This original Artpark theatrical production of Hanzel and Gretel will be anything but traditional. Site-specific and immersive this production will in many ways surprise and delight our audience taking them on a journey through both the grounds of Artpark and into the theatre, allowing visitors to experience Artpark in the most unpredictable but delightful ways. The project will offer multiple opportunities to community volunteers for participation including pre-show interviews in a social media campaign, a ginger bread contest, offering walk-on roles in the theatrical experience itself. Artpark will present this project 6-8 times to a total anticipated audience of 2,000.

G. *Summer Camps for Youth*

6 weeks of summer camp activities (a one-week Visual and a four-week Rock n Roll summer camp in partnership with Music Is Art organization from Buffalo) serving at least 30 youths, conducted on the grounds of the park and giving opportunities for students to work with the environment of the park under the guidance of local and visiting artists.

WHAT IS THE PURPOSE OF THIS PROJECT?

The purpose of elevating the interactive visual and performance art programming for Children and Families at Artpark is to fully and interactively inspire the community as well as visitors to the Niagara River Region. The purpose is to engage them in cultural, artistic, and recreational activities while encouraging the exploration of the region's heritage, trail ways, and water access points, and to better fulfill the mission of Artpark while meeting the objectives of the Greenway plan. We will do so by attracting visitors of all ages and inviting them to participate throughout the spring and summer with national and internationally recognized visual and performance artists.

HOW WILL THE GOALS OF THIS PROJECT BE ACCOMPLISHED?

The Goals of this project will be accomplished through the commitment of Artpark's Executive Director, Sonia Clark, visiting artists and performing groups, as well as with the expertise of the Artpark staff. Experienced and well qualified artistic and administrative personnel will be engaged to make certain that the goals and objectives of the project are achieved. New partnerships will be built and existing partnerships will be strengthened further making the fulfillment of the objectives of the project a certainty. By bringing together the audiences and artists to the immediate community of Lewiston with the multitude of events, the project will strengthen local and regional economy **leading to an estimated annual economic impact to exceed \$12 million US dollars. (Please note that our event related economic impact in 2015 was \$11.7 million.)**

We plan to take the following steps to meet the goals of this project: Build networks, strengthen internal capacity, strengthen our local and regional economic impact, strengthen partnerships and build new affiliations. Below these are outlined in further detail.

- A. *Build Networks* - We will reach out to the global professional and artistic network of our new Executive Director, Sonia Clark. Russian born, Clark arrived to Lewiston from New York City in June of 2016. She brings 20 years of performance art programming experience to a foundation of artistically successful and financially stable programming at Artpark. With support we will integrate this network of nationally and internationally recognized visual and performance artists into our community (we are currently in talks with more than 30 individuals; visual and environmental artists) to expand Artpark's repertoire. Hosting these guests (and the crew that will support their work) at Artpark and in our Town will spur the local economy.
- B. *Strengthen Internal Capacity* - Support from the Greenway will help cover the cost of an artistic director for performing and performance arts, allowing time for our Executive Director to play a greater role in fundraising and advocating for the organization nationally and internationally. Our Executive Director will help generate greater awareness and new contributed income to sustain expanded programs in the future. Artpark will continue to administratively and artistically support the continuation and resurgence of the performing arts and other art forms that interactively engage participants in the historic relevance of this region.
- C. *Continue to Strengthen our Local and Regional Economic Impact*- In the design and delivery of these programs (spring and summer 2016) Artpark will build upon its robust 2015 audience of 230,000. This project is a major factor in the economic vitality of the Niagara River Greenway Community. We anticipate that Artpark's event related spending will grow beyond \$11.7 million; this includes spending associated with travel, lodging, eating and retail. This includes spending by both local and regional patrons to the park as well as spending by our visitors and artists. We also expect that our FTE jobs will exceed 345 (2015 figures) Over the course of the expanded 2016 summer programming season (for which we are seeking funding) we will surpass the 2015 volunteer records; 220 volunteers providing 7,750 hours of service, a cost value of over \$66,750.
- D. *Strengthen Partnerships and Build New Affiliations* – Our calendar of events is more diverse in artistic offerings than it has been in many years. We have reached within our community to partner

with the Lewiston Council on the Arts and the Niagara Falls National Heritage Area, as well as the Interpretive Department of the New York State Parks, Music is Art organization in Buffalo, University at Buffalo and Niagara University. With a new Executive Director we will gain new organizational affiliations. As these are established, Artpark will continue to build on the strength of our foundation, welcome new friends and attract new funding sources.

WHY IS THIS IMPORTANT?

Within the context of this project, we are partnering with academic institutions to *engage young minds* and experiment in the park as a “living laboratory”. Niagara University (Department of Theatre Fine Arts), the University at Buffalo (Percussion Department and University of Buffalo Center of Arts) and the Ontario School of Design will each be represented as we create a Percussion Garden from found objects (used metal playground sets) and build thematic programs with a focus on the possibilities of sound creation the lower park along the Niagara Gorge.

It is important that we secure funds for this project to support the elements described above, those which have been long lost at Artpark and have not been re-claimed by any other local (Niagara County based) cultural institution. Due to cuts in municipal funding, financial assistance is needed to support the continuation and resurgence of the performing arts and other art forms that **interactively engage participants in the historic relevance of this region**. Artpark is a visual and performing arts destination located in the Village of Lewiston in the northwest corner of Niagara County along the Lower Niagara River. Designated as a National Historic Landmark in 1998, Artpark is rich in the histories of Native Americans, Pioneers and early Americans.

Artpark, in a partnership with local members of the Tuscarora Nation will design and deliver programming that is relevant to this historic space. Storytelling, music, performance and a sound installation will be the focus of at least two major installations and over 20 events/performances and two summer camps for the youth. Of course with programming such as this (referring to the heritage of the land) we will also strengthen our partnership with members of the New York State Office of Parks Recreation and Historic Preservation; they along with our New York State Park Maintenance Staff are the ultimate caretakers of the park, our work with these two groups are especially important as we expand and enhance programs at Artpark for 2016.

2. OUR PROJECT WILL ADVANCE THE NIAGARA RIVER GREENWAY VISION, GOALS, AND PRINCIPLES.

A. Vision Statement

The Niagara River Greenway is a world-class corridor of places, parks and landscapes that celebrates and interprets our unique natural, cultural, recreational, scenic, and heritage resources and provides access to and connections between these important assets while giving rise to economic opportunities for the region.

Advancing the Vision of the Niagara River Greenway

Artpark, among many things, is a *park and a landscape*, within and along the Niagara River Greenway. Artpark *has a respected history* as an outdoor laboratory for visual artists *offering the opportunity to experiment and develop new ideas* and make them a reality at the park.

This project reflects the Niagara River Greenway Vision of *celebrating our natural, cultural, recreational, scenic, and heritage resources*. By *supporting these resources, the area will benefit from the economic opportunities* derived from the funding of this project. The *open space, natural and cultural heritage, recreation, and state-of-the-art entertainment* that Artpark provides to the surrounding community are key resources that attract visitors from across the region and serve to stimulate the local economy.

This project will support an accessible, unified, environmentally friendly, and revitalized corridor to *enhance the experience of many visitors* and the natural beauty, cultural diversity, and historic significance of the Niagara River. This project, therefore, reflects the Niagara River Greenway Vision of celebrating our natural, cultural, recreational, scenic, and heritage resources, the result of which will *bring significant opportunities* for economic development to the area.

B. The Six Goals of the Niagara River Greenway are to:

- **Improve Access**
- **Make Connections**
- **Protect and Restore Environmental Systems**
- **Celebrate History and Heritage**
- **Spark Revitalization and Renewal**
- **Promote Long-Term Sustainability**
- **Extend Olmsted's Legacy**

Advancing the Goals of the Niagara River Greenway

Artpark is an international destination for those seeking both recreation and the visual and performing arts. *A quarter of a million people* from around western New York and southern Ontario visit Artpark annually to attend events, and another 100,000 take advantage of the trails, picnic areas and fishing locations. *Also, Artpark is in a position now to address pressing environmental issues such as climate change and energy consumption as well as economic and social matters, and make them tangible through the arts.*

Artpark has always focused on smart growth, natural resource protection, and energy conservation. Created out of reused soils from New York Power Authority's excavation for its reservoir dams, the picturesque park now serves as a backdrop for artistic expression and development

Artpark continually strives to improve accessibility to all of its programs and to the public areas throughout the park. This project will enable Artpark to advance this objective by making significant improvements in accessibility. *The addition of a second handicapped shuttle will substantially improve the service provided for handicapped patrons. The project also includes improvements in handicapped decks in the amphitheater as well as signing for hearing impaired upon request.*

As a National Historic site, Artpark is dedicated to advancing the Greenway goals of long term sustainability, protecting the environment and celebrating history and heritage. *As a part of the Niagara Falls National Heritage Area, history and heritage are a key element of this project and future plans at Artpark.*

C. The Guiding Principles of the Niagara River Greenway are:

- **Excellence**
- **Sustainability**
- **Accessibility**
- **Ecological Integrity**
- **Public Well-Being**
- **Connectivity**
- **Authenticity**
- **Celebration**
- **Partnerships**
- **Community Based**

Advancing the Guiding Principles of the Niagara River Greenway

The implementation of the enhancement and expansion of *Interactive Children and Family Festivals and Programming* Project at Artpark will meet these of guiding principles of the Niagara Greenway Commission.

Excellence: Artpark sits along the Lower Niagara River offering spectacular views of the scenic vistas of the Niagara River Gorge. Artpark's Summer Concerts and Programs by their very nature fully support and implement the vision of the Niagara River Greenway and its principles, goals, and criteria. The longstanding traditions of Artpark's events highlight the principle of excellence and artistic merit, which will be significantly elevated in 2016. Our partnership with NYSOPRHP will continue to combine the natural beauty of the Niagara River to recreational and cultural programs.

Sustainability: At the heart of this proposal is sustainability as Artpark diligently pursues ideas to make sustainable energy and conservation of the environment a part of all programs and many of the programs supported by this project address these goals directly.

Accessibility: Accessibility to programs of this project will be upgraded through the purchase of a second handicapped shuttle, improvement in seating areas for handicapped and better services for handicapped patrons will also be a priority in the start of 2016.

Ecological Integrity: Artpark is a State Park and throughout the New York State Park system ecological integrity is a primary focus as it is for this project.

Public Well-Being, Connectivity and Authenticity: The mission of Artpark is to produce and present excellence in the performing and visual arts, and to create unique cultural experiences in a casual, natural setting. Artistic talent is nurtured and allowed to flourish in an atmosphere that is entertaining, educational and interactive for Artpark visitors. This project will enhance and expand the visual and performance art programs at Artpark, allowing artists to connect with individuals young and old to better their sense of well-being through the arts and to the natural environment.

Community-Based, Celebration, Partnerships: This presentation of this project is a celebration of art, music and theater that will be achieved through dynamic partnerships with local, regional, national and international artists and artistic organizations, bringing this celebration to the local residents for their enjoyment and community. As we focus on meeting the goals of our Artpark mission, we realize that in all of our programming we celebrate the arts in a community-based setting. We can only be successful if we deliver our mission by working in partnership with our friends in the region so that we are not duplicating services.

D. *The Criteria that Define the Niagara River Greenway Plan:*

- ***Consistency with Principles***
- ***Priority Status***
- ***Focus Area***
- ***Environmental Soundness***
- ***Implementable***
- ***Economic Viability***
- ***Local Sponsor or Partner***
- ***Matching Funds/Leveraging***
- ***Consideration of other Planning Efforts***
- ***Clear Benefits***

These Criteria that define the Niagara River Greenway Plan will also guide Artpark to success in delivering this project:

Consistency with Principles: This project is consistent with each of the ten Principles defined in the Niagara River Greenway Plan.

Priority Status: The Artpark facility provides opportunities for hiking, fishing, historical interpretation, appreciation of the arts, live entertainment, performance and visual arts, and community gatherings.

Focus Area: With this support Artpark will increase its capability for offering spring and summer programs, which connect people to the Niagara River. These have become important to the local community. Interpretive programs in cooperation with NYSOPRHP offer immediate access to the Niagara River Gorge and help establish cultural and historic relevance in today's economic climate. The art installation projects will focus on the local natural environment and historic heritage;

Environmental Soundness: This project is environmentally sound and many of the programs which will emphasize and explore the environment and ideas for sustainability and improvement.

Implementable: With the support of the Niagara River Greenway, this project is implementable. Required staff, artists and performers have been contacted and general terms have been agreed upon pending the outcome of this application.

Economic Viability: Support from the Niagara River Greenway will be a catalyst for new and increased funding for innovative artistic programming at Artpark. This will help spur new interest in family and children's programs along the River Gorge.

Local Sponsor or Partner: Artpark & Company operates the programming at Artpark through a license agreement with NYSOPHRP and all programs at the park are a partnership with State Parks as is this project.

Matching Funds/Leveraging: This grant will be a catalyst for new funds including fees and admissions, concessions revenues and additional grants (see budget).

Consideration of other Planning Efforts: This project will consider the planning of other arts and cultural organizations so as to not duplicate services. This is a priority as Artpark continues to partner and collaborate with organizations such as the Lewiston Council on the Arts, the Lewiston Jazz Festival; Music is Art, Art Services Initiative, Niagara University, the University at Buffalo and Buffalo State University.

Clear Benefits: This project will demonstrate benefits to the Niagara River, the Niagara River Greenway and the vision of the Greenway as a world-class corridor. Additional indirect benefits that were eluded to earlier include an increase in Artpark's economic impact:

- Event-related (audience) spending by the **230,000** plus people who attended Artpark's 2015 (annual) programming generates an **economic impact of \$11.7 million.**
- **Over 130,000 people** attended Artpark's 19 concert events in the outdoor amphitheater: "Tuesday in the Park" & "Coors Light Wednesdays." (2015)
- The above economic impact results in the support of **345 full time equivalent jobs.**
- Artpark generates over \$531,000 in revenues annually for local government.
- Artpark generates over \$647,000 in revenues annually for state government.
- Artpark spends over \$5.9 million in the local and regional area (community) for services, equipment, supplies and advertising.
- The busy Artpark season is supported by a dedicated team of **220 volunteers** of all ages who provide over **7,750 hours of service;** a cost value of over **\$66,750.**

* Data from Americans for the Arts 'Arts & Economic Prosperity IV': The Economic Impact of Nonprofit Arts and Culture Industry (Calculator).

3. DEFINE THE BUDGET FOR THE PROPOSED PROJECT AND INCLUDE COSTS FOR THE FOLLOWING:

Expenses:

Independent Artist & Performing Group Fees	\$51,625
Royalties	\$1,000
Performer salaries	\$36,850
Technical personnel salaries (stagehands/wardrobe)	\$4,584
Part Time Employees	\$57,909
Payroll Taxes, Benefits, Insurance	\$25,434
Technical supplies & equipment rental	\$36,300
Acquisitions (shuttle for handicap)	\$12,000
Travel & Accommodations for Artists	\$39,064
Marketing & Promotions	\$29,950
Administrative Expenses (phone, copies, etc.)	\$ 4,586

Total Expenses: \$298,887

*This budget does not include administrative salaries (\$126,680 – paid as part of NY State Parks agreement with Artpark)

Identify all sources of funding and the amount of funding expected from each source. Identify and quantify funds that are already on hand or have been allocated for the proposed project Explain how the project will be operated and maintained.

Income:

Tickets	\$25,000 (projected)
Summer Camp Tuition	\$23,000 (projected)
Concessions & parking tolls	\$ 7,887 (projected)
Program Grants	\$61,000 (partially on hand and/or committed)
Individual Donations	\$15,000 (on hand)
Sponsorships	\$7,000 (partially committed)
Town of Lewiston Greenway Funds	\$100,000
Artpark General Funds	\$60,000

TOTAL INCOME: \$298,887

The project will be managed by Artpark regular staff and crew who would manage the work of touring and visiting artists. The administrative salaries are not included in the budget stated above, only special project costs.

4. DESCRIBE THE MEASURES TAKEN AT THE LOCAL LEVEL TO GAIN COMMUNITY AND GOVERNMENT SUPPORT FOR THIS PROJECT (HEARINGS, PETITIONS, PUBLIC SURVEYS, RESOLUTIONS OF SUPPORT OR OTHER METHODS).

If this project has been cited or described in a local planning document or some equivalent thereof, attach copies of that documentation highlighting the sections that are relevant to the proposed project. Describe the role of municipal agencies, stakeholder groups, consultants, volunteers or others who will be involved in the proposed project.

Artpark & Company, Inc. is working collaboratively with the Lewiston Council on the Arts as we reach into our community to build and strengthen relations with fellow cultural organizations and friends who focus on the rich heritage of our region specifically with Native American artists, historians, musicians, and storytellers. We are pleased to reach out to the Lewiston Council on the Arts and realize that this will open the door for future collaborative efforts and conversations with this and other arts groups in our region. This partnership has led to funding and the potential for additional funding.

Funding Secured:

New York State Council on the Arts, Decentralized Funds, Administered by Art Services Initiative- \$5,000
Niagara Falls National Heritage Area- \$1,000
Garman Family Foundation- \$15,000

Projected Funding:

Administered by the Niagara Falls National Heritage Area - \$5,000
Bauer Family Foundation- \$25,000
Seymour H. Knox Foundation -\$5,000
Patrick P. Lee Foundation-\$5,000
UB Creative Arts Initiative - \$5,000

See Letter of support from the Lewiston Council on the Arts attached.

5. DESCRIBE AND DOCUMENT THE ENVIRONMENTAL SETTING AND EXISTING CONDITIONS AT THE PROPOSED PROJECT SITE.

If you are not the owner of the property include a letter(s) or resolution(s) evidencing support for the project by the owner. Provide photographs, conceptual plans and drawings that show the site as it presently exists and the how the site will change with the addition of the proposed project. Describe how your project will comply with the State Environmental Quality Review Act (SEQRA). The existence of wetlands, significant upland and aquatic habitats, and plant or animals species that are classified as

rare, threatened, or endangered should be noted. Explain how such natural resources will be protected and / or enhanced. Cite any relevant project related studies.

The existing setting and environment of Artpark territory will be unchanged. The nature of the program is in using the existing setting and environment by performance and visual artists to bring awareness to the existing setting, habitats and environment and make modern social, scientific and environmental issues tangible through the arts, education and entertainment.

See Letter of support from Mark Thomas, New York State Parks, Recreation and Historic Preservation.



TOWN OF LEWISTON
1375 Ridge Road
Lewiston, New York 14092
(716) 754-8213
www.townoflewiston.us

Town of Lewiston
AUTHORIZING RESOLUTION No. 2016 - 3
For the Niagara River Greenway Commission

**Town of Lewiston, Artpark's Interactive Children and Family
Festivals and Programming Project**

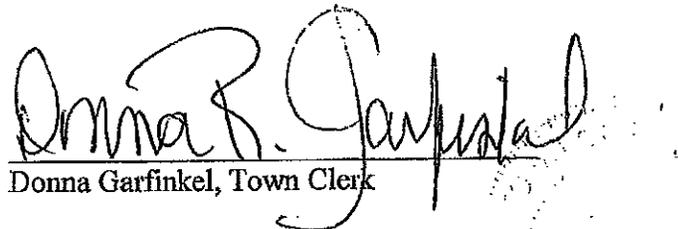
I, Donna Garfinkel, Town Clerk of the Town of Lewiston located at 1375 Ridge Road Lewiston, NY 14092, do hereby certify that the following resolution was adopted at a regular Town Board meeting of the Town of Lewiston held on January 25th, 2016, and is incorporated in the original minutes of the said meeting and that the said resolution has not been altered, amended or revoked and is in full force and effect.

WHEREAS, the Town Board desires to use the Town of Lewiston's Niagara River Greenway funds to sponsor Artpark's Interactive Children and Family Festivals and Programming Project.

WHEREAS, the Town Board desires to apply and request funding from the Niagara River Greenway Host Standing Committee, and

THEREFORE BE IT RESOLVED, that the Town Board authorizes and submits an application to the Niagara River Greenway Commission for Artpark's Interactive Children and Family Festivals and Programming Project in the amount of \$100,000, and

RESOLVED, That Steve Broderick, as Supervisor of the Town of Lewiston, is hereby authorized and directed to file an application for funds from the Niagara River Greenway Commission, and execute a project agreement for the proposed Artpark's Interactive Children and Family Festivals and Programming Project.


Donna Garfinkel, Town Clerk

Seal of Municipality

6.2

**Sanborn Area Historical
Society Parking Lot**

Host Community Project Number: HCSC-16-002

Date Submitted: 3-16-2016

Host Communities Standing Committee Review Form

PROJECT SPONSOR INFORMATION:

Name: Town of Lewiston
Mailing Address: 1375 Ridge Road
State: Lewiston, New York Zip Code: 14092

PROJECT TYPE

Check all that apply: Environmental Cultural/Heritage Land or Water Public Access
 Cultural Trail Educational/Interpretive
 Waterfront or Land Based Development Signage
 Recreational Other

Project Name: Sanborn Area Historical Society Greenway Parking Lot Project
Location: Town of Lewiston
Site Address: 2660 Saunders Settlement Road, Sanborn
State: New York Zip Code: 14132
Minor Civil Divison(s): Town of Lewiston
County: Niagara

Project Proponent Property Interest (own, lease, easement or other):

Town of Lewiston owns the property

AUTHORIZED OFFICIAL

Name: Steven Broderick **Title:** Town Supervisor

Business Address: 1375 Ridge Road

State: Lewiston, New York **Zip Code:** 14092

Telephone Number: 716-754-8213 **Cell Number:** _____

Fax Number: 716-754-2821

E-Mail Address: supervisor@townoflewiston.us

PROJECT POINT OF CONTACT

Name: Bonnie Haskell **Title:** Farm Museum Curator

Business Address: 2660 Saunders Settlement Road

State: Sanborn, NY **Zip Code:** 14132

Telephone Number: 716-990-6909 **Cell Number:** _____

Fax Number: _____

E-Mail Address: info@sanbornhistory.org

If you have any questions regarding this form, please call 716-278-8760 for assistance.

PROJECT NARRATIVE

Please attach material which responds to the follow five items in the order that they are presented.

- 1. In a brief paragraph, describe the project and its purpose, how and when it will be accomplished, and why it is important.*

The Town of Lewiston's Sanborn Area Historical Society Greenway Parking Lot Project is a \$200,000.00 construction and installation project that will see the construction of a large fully ADA compliant parking lot that allow enough parking for the SAHS complex. Currently the Sanborn Area Historical Society does not have a paved parking lot and because of this lack of pavement, visitors must park on loose stone or grass, which makes the complex difficult, or at times impossible, to access. During excessive rain or snow, events are often canceled because visits do not have anywhere to safely park. The Sanborn Area Historical Society is located on 2660 Saunders Settlement Road (RT 31) where street parking is also not an option. With the restrictions of not having a paved parking lot also comes the lack of ADA compliancy, without paved access from a vehicle to the complex, individuals using wheelchairs cannot navigate the loose stone and grass field lot, even though the buildings within the complex (including the restrooms are fully compliant with ADA regulations). Once completed the parking lot will allow access to the Sanborn Area Historical Society Complex for all visitors year round, fully lite, without the complications and cancellations brought about by the elements such as rain and snow.

This installation of the Sanborn Area Historical Society Greenway Parking Lot Project has been a pending project for quite some time with the Town of Lewiston officials, Sanborn Area Historical Society members, residents and visitors. Construction of this project will begin as soon as funding becomes available and weather permitting. Currently the Sanborn Area Historical Society Greenway does own the proposed property where the parking will be constructed.

The construction will start with the creation of a 100-car parking lot, 20-car handicap parking and sidewalk along east-west road made with a base of #2 crushed stone. Then the entire area, which is the 190' x 200' will then be covered asphalt with 1" binder for the handicap parking area and sidewalk only, the project area will also include the paving of the 50' x 20' entrance off of Saunders Settlement Road. This project will also see the installation of curbing (car wheel stops for the parking lot and handicap areas), eight 12' light posts and a permanent brick and mortar Niagara River Greenway sign. This project estimate and site plan was developed through the Sanborn Area Historical Society bid process submitted by qualified contractors. All project plans will be in accordance with appropriate building standards, local codes and health department regulations.

- 2. Referring to the Niagara River Greenway Plan, clearly document and describe how the proposed project will advance the Niagara River Greenway vision including the goals, principles, and criteria that define that vision. Niagara Greenway Vision Statement: The Niagara River Greenway is a world-class*

corridor of places, parks and landscapes that celebrates and interprets our unique natural, cultural, recreational, scenic, and heritage resources and provides access to and connections between these important resources while giving rise to economic opportunities for the region.

The Hamlet of Sanborn has a population of nearly 6,000 people. The residents enjoy a wide variety of attractions in their historic and culturally rich community. Landmarks in the area include the Marlboro Inn, old business district, and the railroad that was an important part of Sanborn. Sanborn Area Historical Society Complex is the current home of the Historic Legion Building (moved on October 29, 2014 with Greenway funds), School House Museum, Farm Museum, greenhouses, meeting and events buildings. The numerous exhibits include artifacts from the life and times of early settlers in this area, dating from the early 1800s. In addition, there are one-of-a-kind artifacts not available for viewing in much larger museums. Since it's opening, many have visited the museum and school groups and clubs have taken advantage of the special tours offered. Today, Sanborn Area Historical Society has become a destination location within the Greenway corridor drawing tourists and students; and is the home of many festivals in Sanborn (see attached events calendar).

The proposed parking lot project places the Sanborn Farm Museum one-step closer to realizing this vision of establishing Niagara's Agri-Tourism Gateway from the Niagara River Greenway to Niagara's entire rich, agricultural heritage.

The Sanborn community, the all-volunteer staff, and nearly 400 members directly support the farm museum. Fundraising conducted on the farm since 2004 has promoted the development of the farm museum to the point where it is now opened on a permanent basis with regular scheduled hours, and serve as a welcome center to the Niagara River Greenway. The Sanborn Area Historical Society Complex is located in the Town of Lewiston in Sanborn on Route 31, which is directly on the gateway to the Niagara Wine Trail as well as being at the crossroads connection to the Upper & Lower Niagara River, the Seaway Trail, and the Erie Canalway.

This project incorporates all of the principles, goals and criteria set forth by the Niagara River Greenway, and the project will support an accessible, unified, environmentally friendly, and revitalized corridor that highlights the natural beauty, cultural diversity, and historic significance of the Niagara River.

PRINCIPLES

The implementation of the Sanborn Area Historical Society Greenway Parking Lot Project will meet the guiding principles of the Niagara River Greenway Commission as follows:

Excellence

The Sanborn Area Historical Society is committed to maintaining excellence at its recreational facilities. The Sanborn Area Historical Society Greenway Parking Lot Project will allow visitors to access the Sanborn Area Historical Society year round and capitalize on the complex's historical significance and scenic vistas, thus contributing to the Greenway's first-class standards.

Sustainability

The Sanborn Area Historical Society Greenway Parking Lot Project will promote the economic and physical sustainability for long-term viability and effectiveness. The Sanborn Area Historical Society employees will conscientiously maintain the Sanborn Area Historical Society Greenway Parking Lot Project.

Accessibility

The proposed Sanborn Area Historical Society Greenway Parking Lot Project advances the initiative of providing enhanced access for all persons including ones with disabilities. This project also minimizes impacts to environmental resources because it will result in minimal ground disturbance, and will not interfere with scenic views, nor will it have any negative effects on wildlife, trees or plant species.

Ecological Integrity

The complex in which Sanborn Area Historical Society sits upon has a park like setting and promotes green space, while highlighting the historical significance of the buildings and artifacts in which it holds. The Sanborn Area Historical Society always cares for its parkland and greenway space in a manor that will improve the health, vitality, and integrity of the natural resources and wildlife habitats. It offers residents a centrally located place to handle all their needs without damaging the entire park area, which will retain ecologically significant areas and natural landscapes.

Public Well-Being

With a proposed project area located within Greenway Plan, located along the eastern Niagara River Greenway Corridor, and lands within three previously funded Greenway projects (Sanborn Streetscape Project, Historic Legion Building and The Sanborn Area Historic Society Farm Museum Project). The Sanborn Area Historical Society Greenway Parking Lot Project will provide a much-needed safe, well lite, ADA compliant, year round parking for guests visiting the Sanborn Area Historical Society historical building and events. Sanborn Area Historical Society Greenway Parking Lot Project will advance public wellbeing, which will in turn promote physical and emotional wellness through the experience that it offers by providing access to recreational opportunities.

Connectivity

At the heart of the Sanborn Area Historical Society Greenway Parking Lot Project is a connectivity project. It will facilitate increased access and traffic to the Sanborn Area Historical Society Complex and will serve as a recreational destination for Town residents and the surrounding community for leisure recreation and organized activities.

Restoration

The location of the proposed Sanborn Area Historical Society Greenway Parking Lot Project will only add to the restoration and encourage protection of the environment in which it will be built and promote. The Sanborn Area Historical Society has always been dedicated to the preservation and restoration of the Sanborn Area history. The Sanborn Area Historical Society Complex is the current home to several historical building, which have been relocated to their site and restored for posterity as well as many historically significant artifacts, which have also been restored.

Authenticity

Sanborn Area Historical Society Greenway Parking Lot Project will establish a clear sense of "place" and identity that reflects the traditional spirit and heritage of the area. This project is being created along the Niagara River Corridor, which has a strong connection to the Sanborn Area's character, culture and location. The Sanborn Area Historical Society has a long history of events and culture and this parking lot will only help more people share in these events.

Celebration

This project will be designed to celebrate local diversity, cultural resources, and the natural and built environments, and will seek to share this diverse tradition with local residents and visitors to the region. Once this Sanborn Area Historical Society Greenway Parking Lot Project is complete the local events and activities, that help build social interaction, will have a more widely known and shared experience.

Partnerships

The focus of the Sanborn Area Historical Society Greenway Parking Lot Project may not be a direct cooperation with neighboring municipalities, but this project is a long awaited reciprocal compromise the Sanborn Area Historical Society has made with its residents to offer a safe year round parking lot at the Sanborn Area Historical Society complex to help promote all their events and happenings. With the addition of the parking lot there is greater potential of the relationships and partnerships being created with neighboring municipalities in the future to have joint events and special activities that span between neighboring town parks, which will strengthen the coordination and integration of efforts throughout the Greenway.

Community Based

A project team consisting of the Town Supervisor and Farm Museum Curator will lead the project. The lot will provide safe, accessible year round parking for local community based events, cultural events and educational experiences.

GOALS

The implementation of the Sanborn Area Historical Society Greenway Parking Lot Project will meet the goals of the Niagara River Greenway Commission as follows:

Improve Access

Once completed the parking lot will allow access to the Sanborn Area Historical Society Complex for all visitors year round (meeting ADA regulations), without the complications and cancellations brought about by the elements such as rain and snow.

Make Connections

This project will facilitate increased access to the Lewiston's Greenway and parks as well as neighboring communities through the connection of existing nature trails, events and sports events.

Protect and Restore Environmental Systems

The construction of the Sanborn Area Historical Society Greenway Parking Lot Project will promote green space in the Lewiston/Sanborn area. The complex that the Sanborn Area Historical Society sits upon is a park/green space, which in turn will help contribute to the environmental wellbeing of the region's natural assets. The Niagara River Greenway will protect and restore the environmental resources of the region through habitat restoration, reclamation of damaged areas, and preservation of unique and threatened ecological resources.

Spark Revitalization and Renewal

There is an understanding that this project can help spark revitalization, reinvestment and renewal in the cities and communities along the corridor through sustainable development, tourism and improved quality of life factors. The Town and the Historical Society understands that the livability of a place, including the natural environment, the built environment, the culture and recreational offerings all contribute to attracting residents, visitors and investment. Economic prosperity will be the natural outcome of making these types of improvements. This has been proven with the Sanborn Streetscape project that made pedestrian traffic more accessible to area businesses, restaurants and historical and cultural destinations.

Promote Long Term Sustainability

The Sanborn Area Historical Society will ensure that the parking lot is maintained and kept in working order. This project and park will contribute to the vitality of the area, serving as an attractive and essential gateway along the Niagara River Greenway Corridor. The Sanborn Area Historical Society is committed to the yearly funding and manpower that are necessary to keep the parking lot in top condition and for snow removal when necessary.

Extend the Legacy of Frederick Law Olmsted

Currently the Sanborn Area Historical Society does not have a paved parking lot and because of this lack of pavement, visitors must park on loose stone or grass, which makes the complex difficult, or at times, impossible to access so this lot will only further the outreach and sustainability of the Greenways goals. Sanborn Area Historical Society Parking Lot will fulfill Olmsted's vision of extending the park system beyond the "Niagara Reservation" and building a legacy for future generations.

Celebrate History and Heritage

The construction of Sanborn Area Historical Society Greenway Parking Lot Project will draw people from the Town as well as visitors to the area, thus providing additional amenities. This lot will allow people to access the Sanborn Area Historical Society Complex year round and promote Sanborn's the importance in the Niagara area, and its rich history.

CRITERIA

Through the Sanborn Area Historical Society Greenway Parking Lot Project, the Sanborn Area Historical Society meets criteria of the Niagara River Greenway Plan:

Consistency with Niagara River Greenway Principles

The Sanborn Area Historical Society Greenway Parking Lot Project makes a significant contribution toward the principles set forth by the Niagara River Greenway Commission. This project encourages the vision for the Greenway to be explicitly considered for project development, to develop the space around and near the Niagara River to attract residents and visitors to utilize this space and experience the natural resource and history of the Niagara River Corridor.

Priority Status

Sanborn Area Historical Society Greenway Parking Lot Project serve as a vital Gateway and should be considered a priority to offer improved ADA-compliant parking access to meet the needs of the visitors, students, and tourists.

Focus Area

The implementation of the project will visibly improve the Greenway Plan, which will be located along the eastern Niagara River Greenway Corridor, and lands within three previously funded Greenway projects (Sanborn Streetscape Project, Historic Legion Building and The Sanborn Area Historic Society Farm Museum Project).

Environmental Soundness

The Sanborn Area Historical Society will address the need to provide proper maintenance of landscaping and plant life around the parking lot, the addition of this proposed project site that will not harm the local ecosystem.

Implementable

This project estimate and site plan was develop through the Sanborn Area Historical Society bid process submitted by qualified contractors (see attached). The Sanborn Area Historical Society has worked closely with the contractors in the development of this project, which has subsequently led to the formation of the conceptual plan of this project (see attached).

Economic Viability and Local Sponsor

All maintenance and upkeep of the parking lot will be provided through a line item in the Sanborn Area Historical Society Budget. The Sanborn Area Historical Society will continue to provide stewardship for this project, and provide the necessary money, equipment, and manpower. Sanborn Area Historical Society will also handle snow removal.

Availability of Local Sponsor or Partner

The Sanborn Area Historical Society is committed to developing and maintaining the Sanborn Area Historical Society Parking Lot as part of its yearly budget and will assume the long-term responsibility for continued operation and maintenance. The Town of Lewiston is this project's local sponsor but the Sanborn Area Historical Society will

assure that the parking lot does not fall into disrepair and will continue to champion the project after it is completed.

Ability to Match or Leverage Funds

No matching funds are needed for this project. Any long-term maintenance will be covered by Sanborn Area Historical Society's budget.

Consideration of Other Planning Efforts

N/A

Clear Benefits

Sanborn Area Historical Society Greenway Parking Lot Project will benefit the public by enhancing and improving access of the Sanborn's only historical site, which offers recreational assets, Greenway space and events. Investing in the project will provide significant benefits to the area, to local businesses and to hundreds of residents each year, as Sanborn Area Historical Society's recreational assets, Greenway space and events are not only used by residents but by visitors throughout the region as well.

3. Define the budget for the proposed project and include costs for the following:

Planning	\$ _____
Construction	\$ <u>200,000.00</u>
Acquisition	\$ _____
Administration	\$ _____
Operation and Maintenance / Year	\$ _____
TOTAL PROJECT COST	\$ <u>200,000.00</u>

Identify all sources of funding and the amount of funding expected from each source. Identify and quantify funds that are already on hand or have been allocated for the proposed project. Explain how the project will be operated and maintained.

The Town of Lewiston's, Sanborn Area Historical Society Greenway Parking Lot Project is a \$200,000.00 construction and installation project that will see the construction of a large parking lot at the Sanborn Area Historical Society site located 2660 Saunders Settlement Road (RT 31). Once completed the parking lot will allow access to the Sanborn Area Historical Society Complex for all visitors year round, without the complications and cancellations brought about by the elements such as rain and snow.

Construction of this project can be divided into 6 components:

1. (\$87,350) The construction will start with the creation of a 100-car parking lot, 20-car handicap parking and sidewalk along east-west road made with a base of #2 crushed stone.
2. (\$38,700) Then the entire area, which is the 190' x 200' area will then be covered asphalt with 1" binder for the handicap parking area and sidewalk only, the project area will also include the paving of the 50' x 20' entrance off of Saunders Settlement Road.
3. (\$8,000) This project will also see the installation of curbing (car wheel stops for the parking lot and handicap areas),
4. (\$35,000) Installation of eight 12' light posts
5. (\$13,950) Installation of a permanent brick and mortar Niagara River Greenway sign.
6. (\$17,000) 10% Contingency

Once completed the Sanborn Area Historical Society Greenway Parking Lot Project will be maintained and operated by the Sanborn Area Historical Society and all maintenance and upkeep of the parking lot will be provided through a line item in the Sanborn Area Historical Society Budget. The Sanborn Area Historical Society will continue to provide stewardship for this project, and provide the necessary money, equipment, and manpower to further this project along from the design phase to its completion and beyond. Sanborn Area Historical Society will also handle snow removal.

4. ***Describe the measures taken at the local level to gain community and government support for this project (hearings, petitions, public surveys, resolutions of support or other methods). If this project has been cited or described in a local planning document or some equivalent thereof, attach copies of that documentation highlighting the sections that are relevant to the proposed project. Describe the role of municipal agencies, stakeholder groups, consultants, volunteers or others who will be involved in the proposed project.***

This project is fully supported by the local governing body for the Town of Lewiston (see attached resolution). The site planning and restoration work will be done through the cooperative efforts of the Town of Lewiston and the Sanborn Area Historical Society

5. ***Describe and document the environmental setting and existing conditions at the proposed project site. If you are not the owner of the property include a letter(s) or resolution(s) evidencing support for the project by the owner. Provide photographs, conceptual plans and drawings that show the site as it presently exists and the how the site will change with the addition of the proposed project. Describe how your project will comply with the State Environmental Quality Review Act (SEQRA). The existence of wetlands, significant upland and aquatic habitats, and plant or animals species that are classified as rare, threatened, or endangered should be noted. Explain how such natural***

resources will be protected and / or enhanced. Cite any relevant project related studies.

The proposed project: The Town of Lewiston's Sanborn Area Historical Society Greenway Parking Lot Project site is located on 2660 Saunders Settlement Road (RT 31). Finally, because of the proximity of this project to the road and the nature of the area, there has been previous ground disturbance in the past rendering it unnecessary for any SEQRA to accompany this project (see attached).

Budget

12/23/2015

**COST BASED ON QUOTES FOR SAHS PARKING AREA AT FAM
MUSEUM AT 2660 SAUNDERS SETTLEMENT RD, SANBORN,
NY
(REFERENCE SAHS PARKING AREA PLOT PLAN)**

ITEM	DESCRIPTION	COST
1	Basic 100-Car Parking Lot, 20-Car Handicap Parking and sidewalk along east-west road with #2 crushed stone	\$87,350
2	ADD to (1)- Asphalt paving with 1" binder for the handicap parking area and sidewalk only. Also add 50' x 20' entrance off Saunders Settlement Rd into east driveway.(includes stone & paving)	\$38,700
3	ADD- Curbing (Car wheel stops for Parking Lot and Handicap areas)	\$8,000
4	ADD- 8 Lights with 12' posts	\$35,000
5	Greenway Sign	\$13,950
	10% Contingency	\$17,000
	TOTAL	\$200,000